

Matthew DeCostanza

Height: 6'0" / Weight: 175 lbs.

www.decostanza.com

New York Theatre (Selected)

Brutus	<i>Julius Caesar</i>	American Theatre of Actors
Orsino	<i>Twelfth Night</i>	Stag & Lion Theatre Co.
Bolingbroke	<i>Richard II</i>	American Theatre of Actors
Iachimo	<i>Cymbeline</i>	Stag & Lion Theatre Co.
Lafeu †	<i>All's Well That Ends Well</i>	Highside Workshop
Mistress Quickly	<i>The Merry Wives of Windsor</i>	Stag & Lion Theatre Co.
Peter / Gregory	<i>Romeo & Juliet</i>	Smith Street Stage
Patrick ‡	<i>Ding Dong, It's the Ocean</i>	Rady&Bloom
Coachman / Policeman ‡	<i>Secret of the Possible</i>	Mystical Feet Company
Akmos †	<i>The Gods of the Mountain</i>	NYFA / City Artist Corps
Janitor	<i>Dracula's Janitor</i>	The Brick / ?! Festival
Spirit of Earth / Demon	<i>Manfred</i>	Evening Crane Theatre Co.

Regional & Tours

Headmaster Grasscourt †	<i>Penis Inspection Day</i>	Yale Cabaret
Mercutio / Nurse / Paris	<i>Romeo & Juliet</i>	Shakespeare Academy Alumni Co.
Claudio / Margaret	<i>Much Ado About Nothing</i>	Oakland Classical Theatre Co.
Grumio / Sly's Wife	<i>The Taming of the Shrew</i>	Valley Shakespeare Company

† Also director.

‡ Noted in *The New York Times* and in *Time Out New York*.

‡ Available in the New York Public Library's Theatre on Film and Tape Archive.

Training

City College of New York – M.S.Ed. in Educational Theatre, Class of '24

Theatre for Youth and Young Audiences (Sobha Kavanakudiyil), Inclusive Practices (Dr. Jan Valle), Teaching Literacy Through the Arts (Elizabeth Dunn-Ruiz), Urban Schools in a Diverse Society (Dunn-Ruiz)

SUNY Purchase College – B.A. in Performing Arts and Literature, Class of '16

Acting (Lenka Pichlikova, Rachel Dickstein, Peter Sprague), *Shakespeare* (Gary Waller, Morris Kaplan, Peter Sprague), *Laban Movement Analysis* (Rachel Dickstein), *Classical French foil Fencing* (Jared Kirby), *Dramaturgy & Dramatic Literature* (Dr. Jordan Schildcrout, Lenka Pichlikova)

Shakespeare Academy at Stratford – Six-week theatre intensive, Inaugural '14 ensemble

Viewpoints (Colleen Sullivan, Amanda McRaven), *Voice* (Jane Fujita), *Alexander Technique* (Joan Frost), *Suzuki Method* (Amanda McRaven), *Physical Dramaturgy* (Thadd McQuade)

Skills/Other

Connecticut driver's license, First Aid/AED certified, works produced by Yale University, NYFA, & Sewer Rats Productions, Appalachian mountain dulcimer, teaching artistry, directing & dramaturgy, voice acting.