

# Matthew DeCostanza

Height: 6'0" / Weight: 175 lbs.

[www.decostanza.com](http://www.decostanza.com)

## New York Theatre (Selected)

|                         |                                   |                                                |
|-------------------------|-----------------------------------|------------------------------------------------|
| Brutus                  | <i>Julius Caesar</i>              | American Theatre of Actors                     |
| Duke Orsino             | <i>Twelfth Night</i>              | Stag & Lion Theatre Co.                        |
| Henry Bolingbroke       | <i>Richard II</i>                 | American Theatre of Actors                     |
| Eugene Dorn             | <i>The Seagull</i>                | Solid Flesh Company                            |
| Iachimo                 | <i>Cymbeline</i>                  | Stag & Lion Theatre Co.                        |
| Lafeu †                 | <i>All's Well That Ends Well</i>  | Highside Workshop                              |
| The Captain             | <i>Woyzeck</i>                    | Solid Flesh Company                            |
| Mistress Quickly        | <i>The Merry Wives of Windsor</i> | Stag & Lion Theatre Co.                        |
| Peter / Gregory         | <i>Romeo &amp; Juliet</i>         | Smith Street Stage                             |
| Akmos †                 | <i>The Gods of the Mountain</i>   | NYFA / City Artist Corps                       |
| Patrick ‡               | <i>Ding Dong, It's the Ocean</i>  | Rady&Bloom / JACK                              |
| Coachman / Policeman    | <i>Secret of the Possible</i>     | Mystical Feet Company / 92 <sup>nd</sup> St. Y |
| Spirit of Earth / Demon | <i>Manfred</i>                    | Evening Crane Theatre Co.                      |
| Janitor                 | <i>Dracula's Janitor</i>          | The Brick / ?! Festival                        |

## Regional, Tours, & Educational

|                          |                                |                                |
|--------------------------|--------------------------------|--------------------------------|
| Headmaster Grasscourt †  | <i>Penis Inspection Day</i>    | Yale Cabaret                   |
| Mercutio / Nurse / Paris | <i>Romeo &amp; Juliet</i>      | Shakespeare Academy Alumni Co. |
| Claudio / Margaret       | <i>Much Ado About Nothing</i>  | Oakland Classical Theatre Co.  |
| Grumio / Sly's Wife      | <i>The Taming of the Shrew</i> | Valley Shakespeare Company     |

† Also director.

‡ Noted in *The New York Times* and in *Time Out New York*.

## Training

**City College of New York** – M.S.Ed. in Educational Theatre, Class of '24

*Theatre for Youth and Young Audiences* (Sobha Kavanakudiyil), *Inclusive Practices* (Dr. Jan Valle), *Teaching Literacy Through the Arts* (Elizabeth Dunn-Ruiz), *Urban Schools in a Diverse Society* (Dunn-Ruiz)

**SUNY Purchase College** – B.A. in Performing Arts and Literature, Class of '16

*Acting* (Lenka Pichlikova, Rachel Dickstein, Peter Sprague), *Shakespeare* (Gary Waller, Morris Kaplan, Peter Sprague), *Laban Movement Analysis* (Rachel Dickstein), *Classical French foil Fencing* (Jared Kirby), *Dramaturgy & Dramatic Literature* (Dr. Jordan Schildcrout, Lenka Pichlikova)

**Shakespeare Academy at Stratford** – Six-week theatre intensive, Inaugural '14 ensemble

*Viewpoints* (Colleen Sullivan, Amanda McRaven), *Voice* (Jane Fujita), *Alexander Technique* (Joan Frost), *Suzuki Method* (Amanda McRaven), *Physical Dramaturgy* (Thadd McQuade)

## Skills/Other

Connecticut driver's license, U.S. Passport, First Aid/AED certified, produced playwright, Appalachian mountain dulcimer, teaching artistry, directing & dramaturgy, voice acting.